

Reveal essential shapes through a choice of elaborate and solid half-tones. Graphic colors are softened and blached. Color takes the place of material: blonde wood, plaster and cement are illustrated in shades.

Révéler des formes essentielles à travers un choix de demi-teintes élaborées et solides. Les couleurs signalétiques sont adoucies, blanchies. La teinte se substitue à la matière : bois blond, plâtre et ciment s'illustrent en nuances.






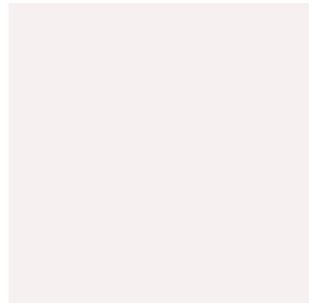

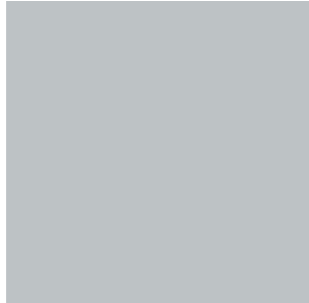
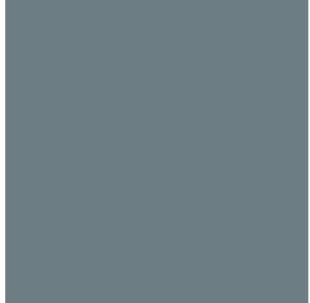

	TPG 16-1327 16-1328 P 7515 C COLORO 021-59-15		TPG 18-1426 P 4985 C 4995 C COLORO 008-40-13
ROSEWOOD PALISSANDRE		MAPLE ÉRABLE	
	TPG 14-1122 14-1120 P 3596 C COLORO 032-72-17		TPG 17-1540 P 7607 C COLORO 013-47-22
TEA THÉ		TILE TOMETTE	
			P 10346 C
			TPG 11-1001 11-0605 P 9043 C COLORO 156-87-00
		PEARL PERLE	
	TPG 16-5919 P 624 C 556 C COLORO 075-61-15		TPG 15-4101 P COOL GRAY 5 C COLORO 091-71-00 / 080-64-00
SPRUCE ÉPICÉA		STONE PIERRE	
			TPG 18-4510 P 444 C COLORO 106-45-06
		SLATE ARDOISE	
			TPG 17-4139 16-4032 P 2143 C COLORO 120-54-26
		CASCADE CASCADE	



Photo by Florian Kleinfenn for Peclers Paris.

Textured acoustic panel, Baux. End-and-end outdoor textile, Kvadrat. Woven wool check, Kirkby Design. Thick natural leather, Peclers Paris archives. Molded acoustic panel, Milleforma. Chiné woolen, Kvadrat. Speckled wood veneer, Alpi. Wool twill, Kvadrat. Panneau acoustique réliéé Baux. Textile outdoor fil-à-fil Kvadrat. Carreaux tissés en laine Kirkby Design. Cuir naturel épais archives Peclers Paris. Panneau acoustique moulé Milleforma. Lainage chiné Kvadrat. Placage de bois moucheté Alpi. Sergé de laine Kvadrat.

Casual design

Round and light, supple materials and clever design, basics augmented to achieve total comfort, featured in monochromatic acidulated colors or pastels.

Rondeur et légèreté, matériaux souples et design astucieux, des basiques augmentés pour atteindre un confort total, à décliner en pastels ou acidulés monochromes.

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1] Albura trays in colored wood by Patricia Urquiola with Alpi. 2] Sketch for the Carrara lamp, Humberto Riva 1965. 3] Auditorium curtain by Petra Blaisse for Rabobank. 4] Museum shelf in lacquered aluminum by Studio TAF for String. 5] Nift cleaning kit by Norman Copenhagen. 6] Ultra-light puffer bag by Aeron AW2019. 7] Floaw by Fanny Bichet, Ecal with SapoCycle*. 8] Masai by Raf Simons, Kvadrat.

1] Plateau Albura en bois colorés de Patricia Urquiola avec Alpi. 2] Croquis pour la lampe Carrara, Humberto Riva 1965. 3] Rideau d'auditorium de Petra Blaisse pour Rabobank. 4] Étagère Museum en aluminium laqué de Studio TAF pour String. 5] Kit nettoyage Nift de Norman Copenhagen. 6] Sac doudoune ultralight d'Aeron AW2019. 7] Floaw de Fanny Bichet, l'Ecal avec SapoCycle*. 8] Masai by Raf Simons, Kvadrat.



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8] Press sofa by Truly Truly Studio. 9] Faro boots by Sofie d'Hoore. 10] Lacoste polo by Louise Trotter. 11] Quilted scarf-throw by Isabel Marant. 12] WL lamp in curved wood by Jonathan Muecke.

13] Meko sofa by Nikola Gaytandjiev, Ecal 2019. 14] Soft eco-designed chair by Thomas Bentzen for Takt. 8] Molded acoustic panel made from cotton fiber, dyed with natural minerals, Milleforma.

8] Press sofa de Truly Truly Studio. 9] Faro bottes de Sofie d'Hoore. 10] Polo Lacoste de Louise Trotter. 11] Écharpe-plaid matelassée d'Isabel Marant. 12] WL lampe en bois courbé de Jonathan Muecke.

13] Canapé Meko de Nikola Gaytandjiev, Ecal 2019. 14] Soft chaise éco-conçue de Thomas Bentzen pour Takt. 8] Panneau acoustique moulé à base de fibre de coton, teinté avec des minéraux naturels, Milleforma.

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